

Bellenden and Pilgrims Way Primary Schools



Home Sweet Home	
WE ARE FOLLOWING WHITE ROSE SCIENCE	
SCIENCE: PREVIOUS LEARNING CHILDREN NEED TO BE SECURE WITH •Plants need certain conditions in order to grow well	SCIENCE: PREVIOUS LEARNING CHILDREN NEED TO BE SECURE WITH •The work of Greta Thunberg •Recycling is a way in which we can help the planet
Science: PLANTING A (1 week) •Explore plant growth	Science: CARING FOR THE PLANET (2 weeks) •Understand the importance of caring for the planet •Consider ways in which they can care for the planet
SCIENCE VOCABULARY: plant seed	SCIENCE VOCABULARY: Earth plant animal helpful harmful Earth material recycle reuse
SCIENCE: PREVIOUS LEARNING CHILDREN NEED TO BE SECURE WITH •Some animals are born from eggs	SCIENCE: PREVIOUS LEARNING CHILDREN NEED TO BE SECURE WITH
Science: ANIMALS (6 weeks) •Understand what a mammal is and their characteristics •Look at the difference between animals that can be kept as pets and animals that live in the wild •Explore different birds and their features •Name a range of common birds and identify their features •Explore different types of fish and their features •Explore different amphibians and their features •Explore reptiles, name a common range of them and identify their features •Compare and group animals and sort and group them in different ways •Explore carnivores and their key characteristics •Explore herbivores and their key characteristics •Understand that an omnivore is an animal that eats both animals and plants	Science: SEASONAL CHANGES (1 week) Explore changes in spring by making comparisons between the seasons based on weather patterns, the amount of daylight received and changes in plant and animal life Gather and collect data about spring by describing and recording the changes in weather over a week
SCIENCE VOCABULARY: Animal mammal fur wild animal pet bird beak feathers webbed feet flipper amphibian frog toad newt reptile scales crocodile lizard turtle carnivore sharp teeth herbivore plants animal vegetable fruit	SCIENCE VOCABULARY: spring daylight night weather season rain sleet cloud sun wind snow •SCIENCE: PREVIOUS LEARNING CHILDREN NEED TO BE SECURE WITH •The parts of a plant •The changes that occur in different seasons •In Spring, the weather becomes warmer and plant life is starting to regrow •Science: PLANTING B (2 weeks) •Explore how the seeds planted in Planting A have changed over time •Understand that when a seed is planted, under the right conditions, it will grow into a plant SCIENCE VOCABULARY: plant seed

•PREVIOUS LEARNING CHILDREN WILL NEED TO BE SECURE PREVIOUS LEARNING SHILDREN WILL NEED TO BE SECURE WITH: WITH: •England is part of the UK. •That in the past, objects were made from different materials •London is where we live and is the capital city of England. (link with toys) •Some of the major landmarks of London are the Shard and •Family life during Victorian times. Buckingham Palace. •Photos can show us how things were different in the past. •Maps are used to show where things are located. •Homes contain what we need - both food and shelter. •Maps can be used to show routes to places. •The local area serves the community's needs - and includes •Houses are made up of different rooms and these rooms have professionals who help serve the community (such as doctors etc) names. •Simple steps can be taken to improve the local environment (such as throwing rubbish away) •History: HOMES ·Geography: HOMES AND THE LOCAL AREA •Discuss what sort of homes people live in today. •Use aerial photos of the local area to recognise landmarks and •Know what homes look like from the outside (recognise windows, basic human and physical features. doors and chimnevs) •Become familiar with maps by using one to move around the school. •Draw and label some of the landmarks you see on your route to •Describe and draw details of different homes from different eras through local visits. •Identify how houses have changed through different periods (•Create a map of the school using different symbols. material/roof/windows/toilets etc) •Identify different types of rooms you might find in a home and the •Identify some of the difference between a modern/old house. objects you find in them. •Identify different types of homes in the local environment. •Identify the rooms in houses from long ago (parlour/larder) •Use clues to infer the use of an object from the past. •Identify different types of homes in the world. •Investigate what homes were like in Victorian times. •Make links between homes around the world, own homes and cultural identity •Use the correct vocabulary to describe different types of dwellings. •Sort buildings into residential and non residential. GEOGRAPHY VOCABULARY: terraced detached flat cottage HISTORY VOCABULARY: parlour larder washboard hearth carpet beater privy tin bath washstand bungalow house mansion residential yurt igloo villa HISTORY SKILLS COVERED THROUGH THE TOPIC: GEOGRAPHY SKILLS COVERED THROUGH THE TOPIC HISTORICAL ENQUIRY: Use pictures to find out about the past. MAPPING SKILLS: Use a simple picture map to move around the school. HISTORICAL ENQUIRY: Ask questions - how have houses changed MAPPING SKILLS: Use directional language over time? FIELDWORK: Use basic observational skills. CONTINUITY AND CHANGE: Look at what has stayed the same FIELDWORK: Carry out a survey of the local area and school. about houses and what has changed over tine. FIELDWORK: Draw simple features. FIELDWORK: Create plans in a familiar environment. •ART: SIMPLE PRINTMAKING •D.T: MECHANISMS: WHEELS AND AXLES (KAPOW) • Design a vehicle that includes wheels, axles and axle holders, that •Use hands and feet to explore printing patterns when combined, will allow the wheels to move •Begin to understand primary paint colours •Create clearly labelled drawings that illustrate movement •Experiment with line, shape and colour to create drawings over the •Adapt mechanisms, when top of prints •-they do not work as they should •Create compositions with rubbings

- •Use 'relief printing' techniques
- •Understand the use of repeat pattern/repetition using collage
- •Reflect on drawings through peer discussion

- •-to fit their vehicle design
- •To improve how they work after testing their vehicle
- •Test wheel and axle mechanisms, identifying what stops the wheels from turning and recognising that a wheel needs an axle to move.

MUSIC - Sound patterns (fairytales)

- To explore and change dynamics using the voice
- To experiment with creating different sounds using a single instrument
- To read simple rhythmic patterns comprising of one beat sounds and one beat rests
- To play sound patterns in time with the pulse using a visual stimulus
- To show awareness of different roles when performing in a group performance

P.E SPRING 1: SENDING AND RECEIVING

- •To move safely in a confined space, avoiding others
- •Practise sending and receiving an object
- •Throw and catch different items while moving
- •Throw and catch successfully whilst on the move
- •Practise sending an object into space/target
- Practise sending different objects

P.E SPRING 2 :DANCE

- •To respond to stimuli with a range of actions
- •Explore movements while repeating and putting them together
- •Move at different speeds
- Create shapes and actions
- •Combine your actions with a partner
- •Create elastic shapes
- •Practise, link and repeat movements to put them into a sequence

•Practise sending and receiving a ball with a partner while attached Move in time with the music to each other •Learn and create dance moves with a partner •Copy your partner's actions and movements •Be creative and invent contrasting moves Practise sending and receiving a rolling ball with a partner Watch and copy your partner's actions Catch a bouncing ball consistently •Combine several actions to create a sequence •Practise sending and receiving a ball with a partner •Perform with a partner Practise moving an item in different ways Practise sending and receiving a ball with a partner •Receive a catch without the ball touching the floor more than once P.E VOCABULARY: P.E VOCABULARY: Head up Change direction Ready position Eyes focused on the Stimulus Clumsy Fun Facial expressions Control Direction Fall ball Follow through Fingers spread to catch Move towards Balance Stillness Clear shapes Long shapes Elastic Feedback the ball to catch it Combine Movement types Speeds Travel Level Direction Unison What does it mean to be a Hindu? •R.E •What does it mean to be a Muslim? •What is karma? •What makes a community? •Who is Brahman? •Who was Krishna? •Who was Muhammed (PBUH)? •Which objects are special for Muslims? •How can puja help a Hindu lead a good life? •How do Muslims show they belong to Islam? •What does the Aum (Om) symbol mean? •What celebrations do Muslims take part in? •What does it mean to be a Muslim? PSHE: Safety and the Changing Body PSHE: Health and Wellbeing •Wonderful me

- Getting lost
- Making a call to the emergency services
- · Asking for help
- Appropriate contact
- Medication
- •Safety at home
- •People who help to keep us safe

- •What am I like?
- •Ready for bed
- Relaxation
- •Hand washing and personal hygiene
- •Sun safety
- Allergies
- •People who help us stay healthy

•COMPUTING: COMPUTER GAMES

- •By the end of the unit, children will know:
- •That computer games have been created by an author
- •That there are different types of games and characters
- •That you can search for information using key words

Entitlement and enrichment: Surrey Docks Farm/ Local park/ visit the City of London/ Dulwich village.

Topic writing links: (please teach during Friday's literacy lesson and work in topic/Science books/art sketch books

- •Write a set of instructions for how to create an umbrella
- •Write a simple guide to tress/plants and flowers in the local area
- •Write a leaflet about how to look after plants
- •Write a poem about trees/ plants/flowers in the local area
- •Write a description of different homes from the past
- •Write an estate agent style description of a home from the past
- •Write 'what am I' style riddles for objects found in homes from the past.
- •Design a house and label it
- •Create a map of your bedroom and label it
- •Write a letter to a penpal describing your home

Literacy books which link to the topic:

The Three Little Wolves and the Big, bad pig - Eugene Trivizas

Let's build a house - Nick Manning and Brita Grainstorm

The House That Once Was - Julie Fogliano and Lane Smith

Step Inside Homes Through History - Goldie Hawk and Sarah Gibb

The House that Jack Built - Diana Mayo

That Pesky Rat - Lauren Child

Home - Carson Ellis

Mouse House - John Burningham

Belonging - Jeannie Baker

All Kinds of Homes Lift the flap book - Thanda Maclaren and Emma Damon